

LANSING COMMUNITY COLLEGE

CURRICULUM GUIDE

Music

Associate in Arts Degree

Curriculum Code: 1477 (Effective Fall 2011 – Summer 2016)

The Music curriculum prepares students to transfer to four-year programs in classical music performance, music education, jazz studies, music theory, composition, music therapy, sacred music and other musical fields generally requiring completion of at least a bachelor's degree. Applied lessons in both classical and jazz repertoires are available in voice, keyboard, percussion, guitar, and most orchestral and band instruments. The curriculum also includes core musicianship training in theory, aural skills, keyboard harmony, music technologies, history, and ensemble performance. Emphasis is placed on integrating skills acquisition with performing opportunities. **Not all courses in this program transfer to all colleges.** Students planning to transfer should see an academic advisor before enrolling in any course.

PREREQUISITES

Students should see *Course Descriptions* or *Course Offerings* for course prerequisite information. See the *Assessment and Placement Testing* section for skills assessment and advising information.

In order to meet the prerequisites for some Music major courses, students must complete the following requirements:

- a. Interview with a Performing Arts advisor to discuss curriculum requirements, musical repertoires and audition procedures.
- b. Perform an audition on an instrument or voice to be adjudicated by LCC Music faculty.
- c. Take a Music Theory Placement Test covering music reading skills and basic harmony.

To make arrangements for an interview, audition or testing, please see **INFORMATION** below.

INFORMATION

Contact the Communication, Media & the Arts Department, Gannon Building, Room 131, telephone number (517) 483-1546 (Website: www.lcc.edu/cma/) or the Academic Advising Department, Gannon Building, Room 212, telephone number (517) 483-1904.

REQUIREMENTS

CODE	TITLE	TOTAL: 27 CREDITS CREDIT HOURS
MUSC 138	Keyboard Harmony I	2
MUSC 157	Applied Lesson I	2
MUSC 158	Applied Lesson II	2
MUSC 163	Aural Skills I	1
MUSC 164	Aural Skills II	1
MUSC 193	Music Theory I	4
MUSC 194	Music Theory II	4
MUSC 197	Intro to Music Technologies	2
MUSC 257	Applied Lesson III	2
MUSC 258	Applied Lesson IV	2
MUSC 263	Aural Skills III	1
MUSC 293	Music Theory III	4

LIMITED CHOICE REQUIREMENTS**TOTAL: 41–53 CREDITS**Complete the indicated number of credits from **EACH CHOICE** listed below.**CHOICE 1: General Education MACRAO Requirements** **20 Credits***(See Transfer Information/MACRAO Transfer Agreement for approved courses in each area)*

English Composition (See Note 1)	0
Science and Mathematics (See Note 2)	8
Social Science (See Note 2)	8
Humanities (Complete by taking one course in a Humanities MACRAO area other than Performing Arts)	4

CHOICE 2: General Education Core Requirements **3–13 Credits***(See General Education Core Requirements for information on how to fulfill these requirements.**Core area proficiency exams, where appropriate, are available for each core area.)*

Communication Core Area	3–4
Global Perspectives and Diversity Core Area (See Note 3)	0
Mathematics Core Area (See Note 2)	0–4
Science Core Area (See Note 2)	0–5
Writing Core Area (See Note 1)	0

CHOICE 3: Writing (Complete one course from each Subchoice) **8 Credits****Subchoice 3A:**

WRIT 121	Composition I	4
WRIT 131	Honors Composition I	4

Subchoice 3B:

ENGL 122	Writing About Literature and Ideas	4
ENGL 132	Honors Writing About Literature and Ideas	4
WRIT 122	Composition II	4
WRIT 132	Honors Composition II	4

CHOICE 4: Music History (See Note 3) **6–8 Credits**

MUSC 240	Musical Cultures to 1750	4
MUSC 241	Musical Cultures 1750–Present	4
MUSC 246	History of Blues and Jazz	2

CHOICE 5: Musical Ensembles (Choose one Subchoice) (See Note 4) **4 Credits****Subchoice 5A: Voice (Classical)**

MUSC 108	Concert Choir	1
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Subchoice 5B: Voice (Jazz)

MUSC 101	Vocal Jazz & Pop Ensemble	1
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Subchoice 5C: Instrumental

MUSC 119	Lansing Concert Band	1
MUSC 121	Percussion Ensemble	1
MUSC 122	Guitar Ensemble	1
MUSC 123	Jazz Ensemble	1
MUSC 124	Experimental Music Ensemble	1

MINIMUM TOTAL **68**

NOTES:

1. Students completing "CHOICE 3" have fulfilled the requirements for these MACRAO and Core areas.
2. Certain Core courses may also be used to meet MACRAO requirements. See *Transfer Information/LCC Core-MACRAO Crosswalk* for suggested courses.
3. Students completing "CHOICE 4" have fulfilled the requirements for the Global Perspectives and Diversity Core area. Jazz studies majors MUST take MUSC 246 and either MUSC 240 or MUSC 241. All other majors MUST take both MUSC 240 or MUSC 241.
4. Courses may be repeated for credit. Students MUST be enrolled in a musical ensemble each semester they are enrolled as a Music major for a minimum of 4 credits.

SUGGESTED COURSE SEQUENCE

Students should see course descriptions to find out when departments plan to offer courses. Students who for any reason are unable to follow the course sequence suggested below (for example, those who are part-time, have transferred in courses from another school, or have prerequisites to fulfill) should contact an academic advisor for help with adjustments.

I	II	III	IV	V
MUSC 138	MUSC 158	MUSC 257	MUSC 197	Lim. Ch. 1
MUSC 157	MUSC 164	MUSC 263	MUSC 258	Lim. Ch. 2
MUSC 163	MUSC 194	MUSC 293	Lim. Ch. 1	
MUSC 193	Lim. Ch. 1	Lim. Ch. 1	Lim. Ch. 1	
Lim. Ch. 3	Lim. Ch. 3	Lim. Ch. 4	Lim. Ch. 4	
Lim. Ch. 5	Lim. Ch. 5	Lim. Ch. 5	Lim. Ch. 5	