

LANSING COMMUNITY COLLEGE

CURRICULUM GUIDE

Audio Production
Certificate of Completion

Curriculum Code: 1457 (Effective Fall 2008 – Summer 2013)

Audio Production is a focused course of study in Desktop Audio Production issues and techniques. All courses in this curriculum can be applied to the Digital Media Specialist Associate in Applied Science degree.

PREREQUISITES

Students should see *Course Descriptions* or *Course Offerings* for course prerequisite information. See the *Assessment and Placement Testing* section for skills assessment and advising information.

INFORMATION

Contact the Media, Art, and Information Technologies Department, Gannon Building, Room 131, telephone number (517) 483-1546 (Website: www.lcc.edu/mait/) or Counseling and Advising Centers, Gannon Building, Room 204, telephone number (517) 483-1904.

REQUIREMENTS

CODE	TITLE	TOTAL: 16 CREDITS CREDIT HOURS
DMAC 120	Digital Audio Production I	4
DMAC 121	Digital Audio Production II	4
DMAC 122	Audio Recording I	4
DMAC 222	Audio Recording II	4
MINIMUM TOTAL		16

SUGGESTED COURSE SEQUENCE

Students should see course descriptions to find out when departments plan to offer courses. Students who for any reason are unable to follow the course sequence suggested below (for example, those who are part-time, have transferred in courses from another school, or have prerequisites to fulfill) should contact an academic advisor or counselor for help with adjustments.

I	II	III
DMAC 120	DMAC 121 DMAC 122	DMAC 222