

LANSING COMMUNITY COLLEGE

CURRICULUM GUIDE

Motion Picture Production
Associate in Applied Science Degree

Curriculum Code: 0902 (Effective Fall 2006 – Summer 2011)

Since the first film screening in 1895, motion pictures have grown into one of the world's most influential communication media and the United States' second leading export. The Motion Picture Production degree gives students extensive hands-on experience in creative and technical filmmaking skills, and it provides the opportunity to build a demonstration reel showcasing a student's ability. Filmmakers usually work in teams, each member specializing in one field such as cinematography, sound recording, lighting, special effects, or animation. While most films are produced by California companies, there are motion pictures made in every state. Filmmakers may work as independent contractors or find employment in companies that rent facilities, sell equipment, or contract services for film productions. **Not all courses in this program transfer to all colleges.** Students planning to transfer should see an academic advisor or counselor before enrolling in any course.

PREREQUISITES

Students should see *Course Descriptions* or *Course Offerings* for course prerequisite information. See the *Assessment and Placement Testing* section for skills assessment and advising information.

INFORMATION

Contact the Media, Art, and Information Technologies Department, Gannon Vocational-Technical Center, Room 131, telephone number (517) 483-1546 or Counseling and Advising Centers, Gannon Vocational-Technical Center, Room 204, telephone number (517) 483-1904.

REQUIREMENTS

CODE	TITLE	TOTAL: 34 CREDITS CREDIT HOURS
ARTS102	Design & Communication	3
FILM118	Fundamentals of Film Production I	4
FILM130	Film Studies: World Cinema	3
FILM200	Employment Issues in Film (See Note 1)	1
FILM226	Film & Video Cinematography	4
FILM227	The Film Director	4
MTEC120	Audio Production I	4
MTEC152	Video Production Techniques	4
MTEC252	Lighting for Television and Video	3
PHOT101	Basic Photography for Non-Majors	2

LIMITED CHOICE REQUIREMENTS

TOTAL: 31-38 CREDITS

Complete the indicated number of credits from **EACH CHOICE** listed below.

CHOICE 1: General Education Core Areas

13-17 Credits

(See *General Education Core Requirements* for information on how to fulfill these requirements.

Core area proficiency exams, where appropriate, are available for each core area.)

Communication Core Area (See Note 2)	0
Global Perspectives and Diversity Core Area	3-4
Mathematics Core Area	3-4
Science Core Area	4-5
Writing Core Area	3-4

CHOICE 2: Techniques and Technology		15–17 Credits
ARTS105	Adobe Photoshop for Non–Majors	2
BUSN295	Small Business Management	3
CITS161	Soldering and Desoldering	1
ELTE100	Electrical Safety Practices	1
FILM203	Special Topics in Film	3
FILM220	Screenwriting	3
MTEC121	Audio Recording I	4
MTEC153	Video Post–Production Technqs	4
MTEC254	Television and Video Graphics	3
STEC100	Introduction to Stage Tech Industry	2
STEC120	Stage Lighting and Electricity	3
STEC140	Theatrical Make–Up/Wardrobe	3
STEC150	Stage and Arena Rigging	3

CHOICE 3: Capstone Experience (See Note 3)		3–4 Credits
FILM281	Motion Picture Internship	3
FILM290	Motion Picture Portfolio	4

MINIMUM TOTAL **65**

NOTES:

1. FILM200 is restricted to Motion Picture (FILM) majors and must be successfully completed a minimum of three times for graduation.
2. Students completing "REQUIREMENTS" have fulfilled the requirements for this Core area.
3. Enrollment in FILM281 or FILM290 will be limited to Motion Picture production Majors who have successfully completed 75% of their FILM course work.

SUGGESTED COURSE SEQUENCE

Students should see course descriptions to find out when departments plan to offer courses. Students who for any reason are unable to follow the course sequence suggested below (for example, those who are part–time, have transferred in courses from another school, or have prerequisites to fulfill) should contact an academic advisor or counselor for help with adjustments.

I	II	III	IV
ARTS102	FILM130	FILM227	FILM200
FILM118	FILM200	Lim.Ch.	Lim.Ch.
FILM200	FILM226	Lim.Ch.	Lim.Ch.
METC120	MTEC152	Lim.Ch.	Lim.Ch.
PHOT101	MTEC252	Lim.Ch.	Lim.Ch.
Lim.Ch.	Lim.Ch.		