

LANSING COMMUNITY COLLEGE

CURRICULUM GUIDE

Motion Picture Production
Certificate of Achievement

Curriculum Code: 0901 (Effective Fall 2006 – Summer 2011)

This program is designed for students who already have a degree or who are completing a degree in another area and wish to gain technical and creative hands-on experience to build a demonstration reel showcasing their skills.

PREREQUISITES

Students should see *Course Descriptions* or *Course Offerings* for course prerequisite information. See the *Assessment and Placement Testing* section for skills assessment and advising information.

INFORMATION

Contact the Media, Art, and Information Technologies Department, Gannon Vocational-Technical Center, Room 131, telephone number (517) 483-1546 or Counseling and Advising Centers, Gannon Vocational-Technical Center, Room 204, telephone number (517) 483-1904.

REQUIREMENTS

CODE	TITLE	TOTAL: 28 CREDITS CREDIT HOURS
FILM118	Fundamentals of Film Production	4
FILM200	Employment Issues in Film (See Note 1)	1
FILM226	Film & Video Cinematography	4
FILM227	The Film Director	4
MTEC120	Audio Production I	4
MTEC152	Video Production Techniques	4
MTEC252	Lighting for Television and Video	3
PHOT101	Basic Photography for Non-Majors	2

LIMITED CHOICE REQUIREMENTS

TOTAL: 9 CREDITS

Complete the indicated number of credits from **EACH CHOICE** listed below.

CHOICE 1: Techniques & Technology

9 Credits

ARTS105	Adobe Photoshop for Non-Majors	2
FILM130	Film Studies: World Cinema	3
FILM203	Special Topics in Film	3
FILM220	Screenwriting	3
FILM281	Motion Picture Internship (See Note 2)	3
MTEC153	Video Post-Production Technqs	4
MTEC254	Television and Video Graphics	3
STEC100	Introduction to Stage Tech Industry	2
STEC120	Stage Lighting and Electricity	3
STEC140	Theatrical Make-Up/Wardrobe	3
STEC150	Stage and Arena Rigging	3

MINIMUM TOTAL

37

NOTES:

1. FILM200 is restricted to Motion Picture (FILM) majors and must be successfully completed a minimum of three times for this certificate.
2. Enrollment in FILM281 will be limited to Motion Picture Production Majors who have successfully completed 75% of their FILM course work.

SUGGESTED COURSE SEQUENCE

Students should see course descriptions to find out when departments plan to offer courses. Students who for any reason are unable to follow the course sequence suggested below (for example, those who are part-time, have transferred in courses from another school, or have prerequisites to fulfill) should contact an academic advisor or counselor for help with adjustments.

I	II	III
FILM118	FILM200	FILM200
FILM200	FILM226	FILM227
MTEC120	MTEC152	Lim.Ch.
PHOT101	MTEC252	Lim.Ch.
Lim.Ch.		