

# LANSING COMMUNITY COLLEGE

## CURRICULUM GUIDE

Motion Picture Direction  
Associate in Applied Science Degree

Curriculum Code: 0900 (Effective Fall 2006– Summer 2011)

Motion pictures bring together elements from all the other arts: writing, photography, theater, music, dance, and all of the visual arts. The Motion Picture Direction program gives students extensive practical experience working with other artists and technicians to create dramatic, documentary, experimental, or animated films. The degree is designed for students who wish to become screenwriters, directors, and film editors, the people who guide the film story-telling process. Entry-level jobs include production assistants as well as apprentices and interns in specialized roles with independent film production companies, advertising firms, and major film studios. **Not all courses in this program transfer to all colleges.** Students planning to transfer should see an academic advisor or counselor before enrolling in any course.

### PREREQUISITES

Students should see *Course Descriptions* or *Course Offerings* for course prerequisite information. See the *Assessment and Placement Testing* section for skills assessment and advising information.

### INFORMATION

Contact the Media, Art, and Information Technologies Department, Gannon Vocational-Technical Center, Room 131, telephone number (517) 483-1546 or Counseling and Advising Centers, Gannon Vocational-Technical Center, Room 204, telephone number (517) 483-1904.

### REQUIREMENTS

CODE	TITLE	TOTAL: 44 CREDITS CREDIT HOURS
ARTS102	Design & Communication	3
FILM118	Fundamentals of Film Production	4
FILM130	Film Studies: World Cinema	3
FILM200	Employment Issues in Film (See Note 1)	1
FILM220	Screenwriting	3
FILM226	Film & Video Cinematography	4
FILM227	The Film Director	4
FILM290	Motion Picture Portfolio (See Note 2)	4
PHOT101	Basic Photography for Non-Majors	2
THEA120	Introduction to Acting	2
THEA140	Acting for Non-Majors	2
THEA150	Acting for the Camera (See Note 3)	3
THEA220	Play Directing	3
WRIT121	Composition I	4

**LIMITED CHOICE REQUIREMENTS****TOTAL: 21–25 CREDITS**Complete the indicated number of credits from **EACH CHOICE** listed below.**CHOICE 1: General Education Core Areas****10–13 Credits**(See *General Education Core Requirements* for information on how to fulfill these requirements.)

Core area proficiency exams, where appropriate, are available for each core area.)

Communication Core Area (See Note 4)	0
Global Perspectives and Diversity Core Area	3–4
Mathematics Core Area	3–4
Science Core Area	4–5
Writing Core Area (See Note 4)	0

**CHOICE 2: Techniques and Technology****11–12 Credits**

ARTS105	Adobe Photoshop for Non-Majors	2
FILM203	Special Topics in Film	3
FILM281	Motion Picture Internship (See Note 5)	3
MTEC120	Audio Production I	4
MTEC152	Video Production Techniques	4
MTEC153	Video Post-Production Technqgs	4
MTEC254	Television and Video Graphics	3
STEC140	Theatrical Make-Up/Wardrobe	3

**MINIMUM TOTAL****65****NOTES:**

1. FILM200 is restricted to Motion Picture (FILM) majors and must be successfully completed three times for graduation in this program.
2. Enrollment in FILM290 will be limited to Motion Picture Production Majors who have successfully completed 75% of their FILM course work.
3. Students in this curriculum may be granted approval to waive the prerequisites for this course by contacting an advisor in the Media, Art, and Information Technologies Department prior to registration.
4. Students completing "REQUIREMENTS" have fulfilled the requirements for this Core area.
5. Enrollment in FILM281 will be limited to Motion Picture Production Majors who have successfully completed 75% of their FILM course work.

**SUGGESTED COURSE SEQUENCE**

Students should see course descriptions to find out when departments plan to offer courses. Students who for any reason are unable to follow the course sequence suggested below (for example, those who are part-time, have transferred in courses from another school, or have prerequisites to fulfill) should contact an academic advisor or counselor for help with adjustments.

<b>I</b>	<b>II</b>	<b>III</b>	<b>IV</b>
ARTS102	FILM130	FILM200	FILM290
FILM118	FILM200	FILM220	Lim.Ch.
FILM200	FILM226	THEA150	Lim.Ch.
PHOT101	FILM227	THEA220	Lim.Ch.
THEA120	THEA140	Lim.Ch.	Lim.Ch.
WRIT121	Lim.Ch.	Lim.Ch.	