

Meeting Notes October 6, 2008

TOPIC: Articulation with Savannah College of Art & Design

Attendees:

Margaret Kross

Sharon Wood

Brian Bishop

A bit of History: Until two years ago SCAD only allowed Advisement guides, now they allow formal articulation agreements. Currently in Michigan they have agreements with Washtenaw CC. and are in talks with Schoolcraft College.

The problem they have that most upper level classes taken elsewhere is that they require portfolio review therefore they try to keep these classes to a minimum so that students do not have to repeat classes if they don't pass the review. Some of these classes can be used as Electives however if we need them to be.

Their policy allows a 3 credit class to transfer as 5 credit. (Please note SCAD is on the quarter system.) They like the agreements to include approximately 18 classes.

Margaret came with two version of drafts. One that used existing curricular guides and one based on SCAD's needs and LCC requirements for Associates degree. These two drafts were for Graphic Design & Photography. She will get back to us with proposals for Animation and Interactive Design.

One problem for any degree is a course called CMPA 110 Survey of Computer Art Applications (at this point an Adobe overview — Photoshop, InDesign, Illustrator and/or Dreamweaver. They recommend a combo of two of ARTS 171, 173 & 175 as equivalent.

We also talked about Financial Aid/Scholarships because of the cost of SCAD. They now have a new system that includes: Academics, Artistic & Need. They also consider Multicultural students with an essay. They also noted the Phi Theta Kappa members are automatically eligible for a \$5000 scholarship.