

Notes CG Curriculum Meeting 2.9.2008

Attendees: Fred Clark, Carolyn Shafer, Sharon Wood, Mike Reish

1. *Identify courses that will only be offered a single semester per academic year.*

ARTS 226 Spring

ARTS 237 Spring

ARTS 234 Fall

ARTS 235 Spring

We also discussed the potential of offering ARTS 236 only one semester (ARTS 236 Fall) but would like to hold off on this if possible. Offering this class only one semester a year would severely impact the ability of students to graduate in a two year time frame.

2. *Examine how the single offering may affect prerequisites for other courses.*

No changes needed.

3. *Identify where in your curriculum we may be able to open up the prereq trail without compromising student success. Here, try to avoid concurrent course offerings, as if one fails to go it may cause the cancellation of the second course as well because the concurrency is gone.*

Cannot open prereqs more than we did last year. So no changes made to sequencing.

4. *In your group meetings, please take a look at where we could possibly offer new courses for online delivery. Online courses fill. Also, are there courses existing or that can be developed that would work as an accelerated course?*

We are currently offering the appropriate classes as on-line delivery. We have in the past offered ARTS 151 on-line as well as ARTS 234 & 235 as Hybrid. These were not successful learning environments and adversely effected student success.

5. *What criteria should be used to assign classes? What degrees or work experience should each class need?*

All Computer Graphics classes (ARTS 151, ARTS 171, ARTS 173, ARTS 226, ARTS 228, ARTS 229, ARTS 232, ARTS 234, ARTS 235, ARTS 236, ARTS 237) are Vocational Education ART classes. We felt therefore that all must be taught by someone with at least an Associates degree in an Art field but aBFA/MFA preferred. Lesser degrees would be considered when combined with substantial commercial industry experience.

We also agreed that it would be in the best interests of the program if new instructors could sit in a class the semester prior to their teaching for the first time. This would maintain continuity of instruction over sections and these curricula.