

ADM Meeting

02.13.09

12:00-1:30

In Attendance: Fred Clark, Constance Conklin, Brian Bishop, Dave Haggadone, Susie Antcliff, Cassie Brogan, Nancy Rhodes-Johnson, Diana Grinwis, Dale Johnson, Gail Johnson, Peter Tascarella, Carolyn Shafer, Sharon Wood, Kathy Lookingland

Student Art Show

The student art show has been canceled due to limited student interest. There hasn't been a fine arts course in a number of years so there was not a lot of work to be shown. In its' place we will try to run a faculty exhibit with the photography department. If anyone is interested bring in their work. It can be design work, animation, etc. This is to be Feb 28th. Artwork can be dropped off on the 27th from 12-5, and the 28th from 9-12.

Volunteers will be needed to hang up the art work.

Fine Arts Courses

What will be done with ARTS 140 and ARTS 141, ARTS 201, ARTS 203, ARTS 267, and perhaps the comic book course ARTS 265? At the last meeting options were discussed.

One option is to move them to ECE. They will accept everything we want to send over there if we choose to. If we want them back, if curriculum needs change, or circumstances change and we feel like we need them back for student viability we will get them back. Brian will try to get that into writing.

Everything would move over there and the only change is that they wouldn't be transferable credits or applicable to a degree.

Fred wanted to know if humanities wanted the courses. Dave forwarded Fred's note to the dean. He did not participate in the discussions but his impression from that discussion with the dean is that ECE may be a better option.

Fred stated that he agreed that ECE may be the best place for those courses, but that faculty should not be swapped- he recommends that we recognize that the classes are dead. If we are going to put them into a teach-out that is okay, but to notify the executives because the media and attraction to the community for these courses is enormous and we should not deprive the leadership from making that decision. We could have a thriving community-based art program.

There is also the question of the facilities- we will probably lose space because of this.

Brian says that if east campus took the courses there would be space.

Fred says that this is a part of a fundamental liberal arts education and it would be like taking literature, psych, etc out of the curriculum. The leadership should know this and have the opportunity to make the best decision.

Fred feels as though some sort of notification that a program would be killed to the president so he would know we are going to do away with the fine art program.

Dave said that the facilities here could still be considered college resources.

Fred says that once we do away with these courses it would be very easy to pull the rug out from underneath them and we need to have a guarantee that the facilities would be available. He wants to know that at an executive level this is going to be considered or let us know if we are not going to.

Brian says that another option is to not run them for a year. Carolyn wondered whether we could put them in the freezer and not have a teach-out.

Dave says that the Marvel group is coming in and will be analyzing courses and course offerings. Fred feels as though it's better to get them off our books if we can get them to someplace where they could run.

Peter wants to know what would happen if we phase out these courses.

Brian says that because we are expected to have an info design degree up and running in the next 2 years we at least have the opportunity to swap. However, if we do the swap the fine arts degree goes away and we would have to replace it with a design-oriented degree.

Kathy wants to know whether it would be a good idea to put the new points together in a succinct list about the issues (space, rooms) and then an informed decision could be made.

Fred feels that in regard to the move, the space and equipment issues are examples of problems that need to be addressed in a forward matter and provisions should be made for the equipment. He thinks that this is something that should be decided above the dean's level. He doesn't think that we will be involved in any real decision making unless we are invited to serve on committees. He knows that the degrees will go away, but he wants to know that it will be done in a manner that will allow the courses to be sent away in a way that these courses could be operational elsewhere.

Carolyn doesn't think that the classes would be dead in the hands of ECE. Fred brings up the possibility that the classes are viable elsewhere but that the department should have some say where they go.

Sharon asked Dave to recap the mission of the Marvel commission.

Dave says that the Marvel commission is a group from Chicago that is a think-tank company that goes into institutions to evaluate where excess resources are being spent and how the institute can become more fiscally efficient. Their report will go to the president sometime between now and March. It will say how this institution may change or evolve. Dave says that this department and this division has been very proactive in becoming fiscally efficient. There may be a decision in the future move away from full-time positions to part-time and become a more adjunct institution.

Carolyn says that maybe we need to look at changing the marketing of the programs
Fred says that we need to consider the value of these programs to the community.

Dave expressed that we are looking at a different economy and the value of the classes has changed.

Fred wants to know if there is a good reason why this decision shouldn't be forwarded to the president. He says that as a committee the very least they should do is notify the president.

Cassie agrees with Fred that we should present the issue to the high authority. Cassie would like to take a petition to the president, make a presentation, and have students with a petition.

Cathy felt as though that may not be affective- Carolyn thinks that if we were to do that there is the option that the courses could be killed all together. If we ask the president we risk him just getting rid of the program. Cassie thinks it hasn't been tried why would we give up?

Brian says that we are 21st century art, and fine art isn't what's used in the present day.

Cassie says that we have a lot of ARTS 102 courses and they are always full, perhaps we can take advantage of that and get those students. Dave says that we have to address the things we have the control over and those things are our sections and the courses that we are offering and right now the things that we have done and this isn't working. Humanities doesn't want our arts courses and if they stay here they are gone. We just need to figure out how we can package these courses and deliver them to ECE.

Nancy thought that perhaps we need to look more continental on the jobs that are offered for those studying the arts. Dave says that it is too late for that. Susie sees that our main concern is how to deliver them to ECE and insure that we meet our goals.

Constance says that the best thing is that we have the ability to make this decision. Susie thinks that we should look at the best way to solve this problem.

Susie wanted to know if we can rent our facilities. Dave says that they are college resources and where the college chooses to move things they will build the space. Space shouldn't impact whether we ship this over to ECE.

Cassie had the concern that when you move the location students will be less inclined to take the course. Dave says that argument can be made about any location.

Brian says we are harming our students if we cannot run our courses. They spend all their money and end up taking courses they don't want to take.

Brian says he will talk with ECE further and see if he can get some guarantees. He has a meeting Thursday and he will find out.

What are the circumstances?

1. space- what happens to the rooms- do we lose them?
2. can we get the courses back if curriculum needs require?
3. we decommission FA Foundation, figure studies certificate
4. create a contract defining transfer, room utilization, resources, etc.

The meeting was adjourned at 1:26.

Fred Clark has asked that his note to all ADM faculty and the Dept. chair be included in the notes as a reference to some of the elements discussed. See below.

The faculty of the Art, Design, and Multimedia curriculum committee request the formation of a college wide committee appointed by the President or Vice President of Academic Affairs. This committee should consider the role and placement of the Fine Art curriculum at LCC. This institution has had a long and productive involvement with the Mid-Michigan art community, but it is clear that, as it is configured, our accredited Fine Art curriculum is untenable. The difficulties experienced by the Fine Art Program stand in marked contrast to the enthusiastic reception of very similar courses when offered by ECE. The Art program is hard pressed to offer enough sections of introductory drawing and design classes needed by our Graphic Design and Computer Graphics students. But traditional Fine Arts classes like painting and sculpture are rarely offered and seldom permitted to run. But the experience at ECE encourages us to believe that under the right circumstances, Fine Art can remain can remain a part of the LCC experience.

The Art, Design, and Multimedia program is a strongly career oriented program. These media have an obvious connection to Fine Art but, at present, the traditional arts are not being well served.

We request that college leadership evaluate whether LCC should continue to

offer Fine Art courses for credit, and if so, to decide whether the program is appropriately situated in BMIT. One obvious alternative is to decommission all accredited Fine Art courses and offer only non-credit alternatives through ECE. It should be noted, however, that ECE relies on AD&M facilities for a number of its classes. Provisions would need to be made to transfer facilities and equipment as well as courses. Moving our accredited art courses to Arts and Sciences where it may accompany Theater and Music would seem an idea worthy of consideration. A Presidential Committee would be in a position to consider many options not readily apparent to faculty.

LCC's longstanding involvement in the Art community has benefited both the local community and LCC in many ways. We believe it would be unfortunate if LCC choose to discontinue our accredited Arts program, but whatever leadership decides, a conscious decision is better than to ignore the arts and allow them to die of neglect. With proper leadership, we believe LCC can put itself at the hub of a thriving art community which will benefit everyone.